

Disability Rhetoric



Jay Timothy Dolmage

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The cover image of this book is a photograph of a sculpture by the Japanese artist Haroshi. The sculpture is called *Screaming My Foot*. The image shows two feet pointing in opposite directions. The feet are sculpted out of dozens of multicolored broken skateboard decks, glued together. It seems like the legs are broken off around the calf, and you can see splinters in the wood where the legs stop. Sculpture by Haroshi. Photograph by Taro Hirano. Reproduced with permission of the artist and photographer.

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